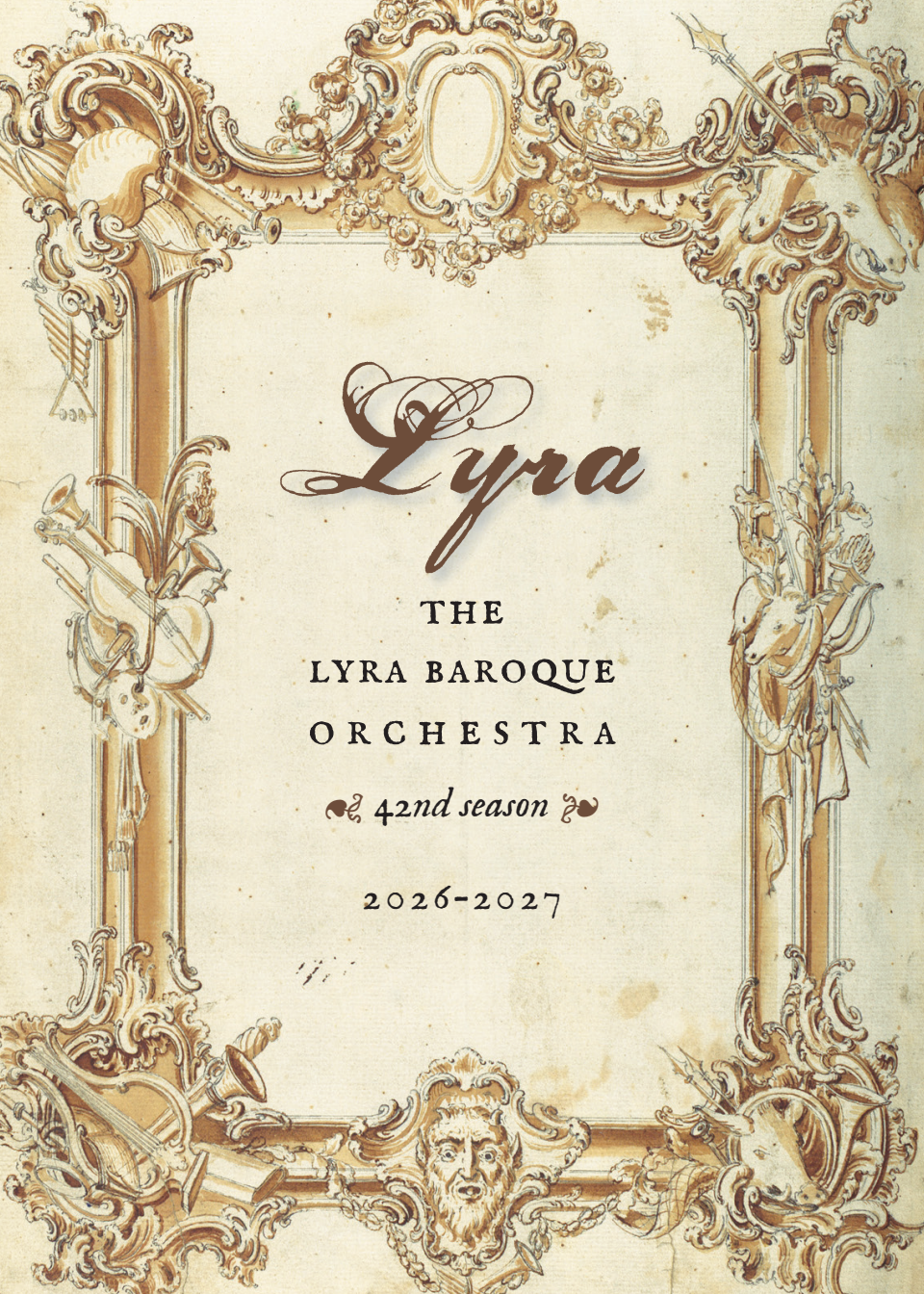


The border is highly ornate, featuring a variety of musical instruments and classical figures. In the top left, there's a lyre and a cornet. The top center has a large, empty oval frame. The top right features a classical head with an arrow through its forehead. The left side shows a violin and a cornet. The right side has a classical head and a cornet. The bottom left features a cornet and a lyre. The bottom center has a classical head with a beard. The bottom right features a classical head and a cornet.

Lyra

THE
LYRA BAROQUE
ORCHESTRA

42nd season

2026-2027

AUTUMN
LECTURES
AND
CHAMBER
CONCERTS

The Rise of Musical Genius in the Enlightenment

Music History Lecture WITH
Tsutomu William Copeland

What does it mean to call someone “a Mozart?” Why do we still remember the name Mozart when so many others have been forgotten by history? What can the present-day fame of Mozart teach us about listening to other music from his time? And, after all is said and done, does Mozart actually deserve to be remembered as the standout musician of his generation?

All these questions and more will be addressed in this introductory lecture on the forgotten music of Mozart’s generation, accompanied by plenty of images and sounds from the time. Bagels and coffee will be served.

FRIDAY, SEPTEMBER 25
noon to 2:00 P.M.

The Baroque Room
275 East Fourth Street
Saint Paul, MN 55101

\$30

 This event is not included in a season pass.

An Evening of Strings and Keys

Baroque music concert WITH
gourmet food and wine pairings

Marc Levine, *baroque violin*
Tulio Rondón, *baroque cello*
Tami Morse, *harpsichord*

An Evening of Strings and Keys is a salon-style concert featuring three of Lyra Baroque Orchestra’s most celebrated artists. In the warm, intimate glow of the Baroque Room, you’ll be just steps from the performers as they bring centuries-old masterpieces to life with extraordinary nuance and artistry. Each piece on the program is paired with complementary gourmet bites and wine—an experience that feels less like a concert and more like being welcomed into a private artistic circle.

MONDAY, SEPTEMBER 28
7:00–9:00 P.M.

The Baroque Room
275 East Fourth Street
Saint Paul, MN 55101

\$80 — includes food and wine.

 This event is not included in a season pass.



Exploring the Viola da Gamba and Violone

*Educational low-string lecture recital
with cheese and wine*

Julie Elhard, *viola da gamba*
Sara Thompson, *violone*

Join Lyra Baroque Orchestra's gambist and violone player for a guided tour of the instruments that shaped expressive string playing in the seventeenth and early eighteenth centuries. In a salon-style setting, guests will experience the origins, colors, and voices of these remarkable instruments much as listeners did centuries ago: up close, conversationally, and with a sense of shared discovery.

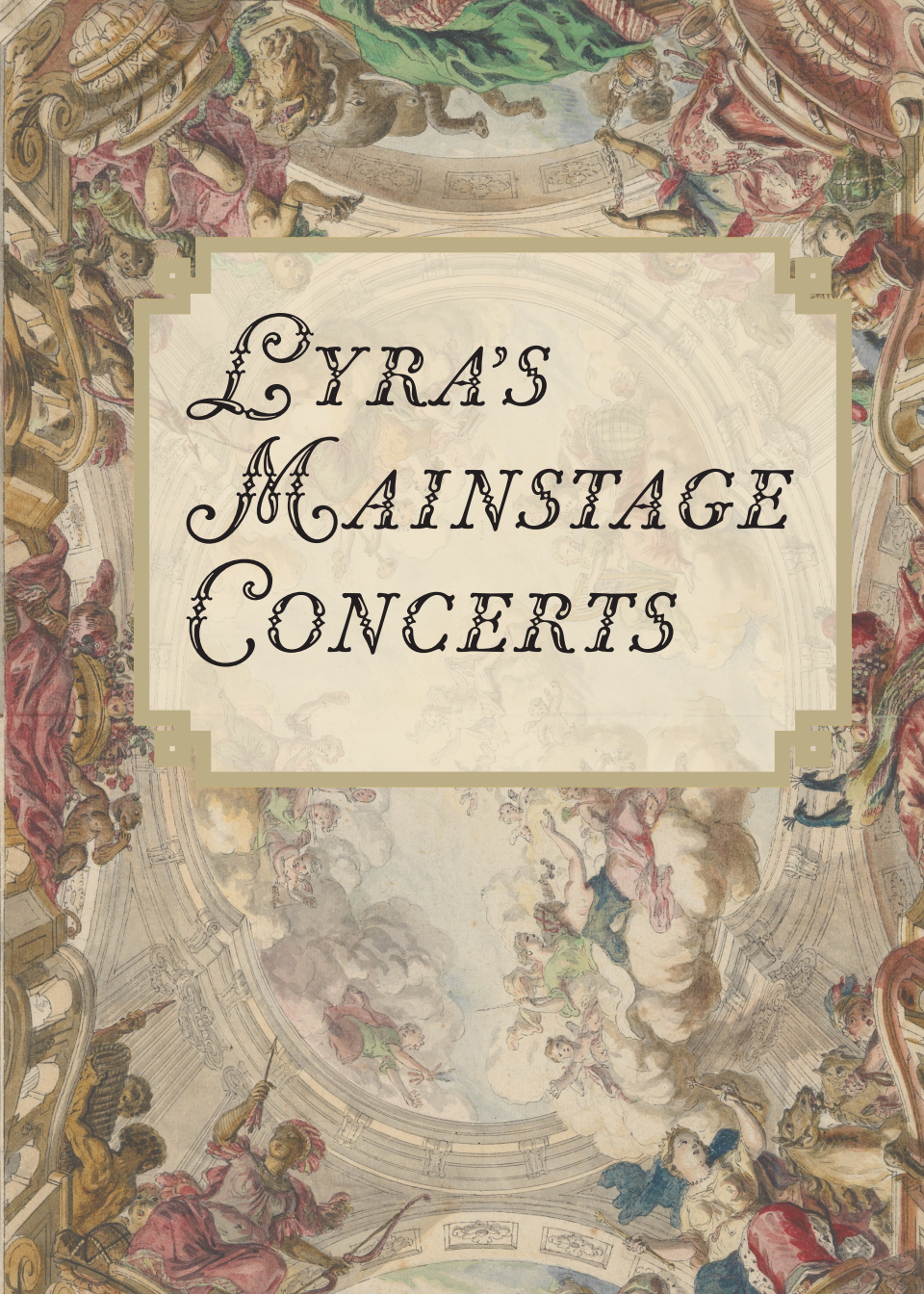
Wine and cheese served.

SATURDAY, OCTOBER 17
2:00–4:00 P.M.

The Baroque Room
275 East Fourth Street
Saint Paul, MN 55101

\$60 — includes wine and cheese.

 This event is not included
in a season pass.



LYRA'S MAINSTAGE CONCERTS



🎵 [Mozart] conversed with me a good deal about Thomas Linley, the first Mrs. Sheridan's brother, with whom he was intimate at Florence, and spoke of him with great affection. He said that Linley was a true genius, and he felt that, had he lived, he would have been one of the greatest ornaments of the musical world. 🎵

MICHAEL KELLY, *Reminiscences* (1826)

🎭 FIRST MAINSTAGE CONCERT

November 6, 7, & 8

Classic Constellation: Europe's Other Mozarts

In our opening concert, we spotlight brilliant composers of Mozart's era who illuminated different corners of Europe's musical scene. Thomas Linley's overture to *The Duenna* and his violin concerto reveal a gifted young composer, whose life was tragically cut short, yet whose talent was deeply cherished by his friend Mozart.

🎵 Chevalier de St. George's remarkable life and career shines through his delightful Symphony in G, while Mozart's Divertimento in F offers a moment of pure joy and grace. 🎵 We embark on a rather extraordinary journey at the end of the program with Kraus's Symphony in C minor, a powerful and dramatic work that offers depth and intensity, bringing this constellation of geniuses to a stirring close.

FRIDAY, NOVEMBER 6 — 6:00–8:00 P.M., American Swedish Institute, 2600 Park Ave., Minneapolis, MN 55407

SATURDAY, NOVEMBER 7 — 7:30–9:30 P.M., Sundin Music Hall, 1531 Hewitt Ave., Saint Paul, MN 55104

SUNDAY, NOVEMBER 8 — 3:00–5:00 P.M., Mount Olive Church, 2830 18th Ave. NW, Rochester, MN 55901

— NOTES —

👉 Please note the Friday performance at American Swedish Institute (ASI) is not included in a season pass; tickets must be purchased directly through ASI.

👉 Saturday and Sunday performances of this concert are included in a Lyra Season Pass.

SECOND MAINSTAGE CONCERT

January 8 & 9

Nightwatchman and Royal Table—from Courtly Splendor to Midnight Vigil

Lyra Baroque Orchestra invites you into the evocative world of Heinrich Biber. From the shadowy charm of nocturnal serenades to the opulence of courtly feasts, we bring Biber's inventive genius to life. Expect dazzling violin virtuosity, playful dances, and colourful sonorities, all woven into a captivating evening of music and imagination.

FRIDAY, JANUARY 8 — 7:30–9:30 P.M., First Presbyterian Church, 512 3rd St. SW, Rochester, MN 55902

Note this venue is different from our usual Rochester venue. 🏠

SATURDAY, JANUARY 9 — 7:30–9:30 P.M., Sundin Music Hall, 1531 Hewitt Ave., Saint Paul, MN 55104

🎟️ This event is included in a season pass.



🎵 You surely are not ignorant, O Most Noble and also Reverend Prince, that the foretaste of the supreme delight does not penetrate our spirits by another means more completely than by consonance and faith by the harmony of the observant fiddles.

Therefore, I do not bring to Your table the luxurious courses of Apicius, nor the costly pearl of Cleopatra, but simple notes with a spirit most devoted to You, not so You hesitate to make a countenance serene for Yourself, as to merit a natural serenity for Your countenance itself.

Thus contemplate with the eyes, so that you would not reject with the mind. Thus receive with ears, so that you would not receive against them. Finally, cherish with a most clement spirit, as uniquely, he vows, of Your Most Reverend Highness a humble servant, Heinrich L.F. Biber.” 🎵

BIBER'S DEDICATION TO MENSA SENORA (1680)

THIRD MAINSTAGE CONCERT

March 5 & 6

Storm, Sunlight, and Shadows

“Storm, Sunlight, and Shadows” invites you on a journey through the emotional landscape of three masterful quartets. Haydn’s Quartet, Op. 20, No. 5 evokes dramatic contrasts, while his “The Dream” quartet shines with elegance and wit. Finally, Mozart’s Quartet, KV 421 draws us into a world of poignant shadows. With each note, Lyra’s quartet illuminates the shifting moods from the drama of storms to the warmth of sunlight and the quiet depth of shadows.

FRIDAY, MARCH 5 — 7:30–9:30 P.M., Sundin Music Hall,
1531 Hewitt Ave., Saint Paul, MN 55104*

SATURDAY, MARCH 6 — 7:30–9:30 P.M., Mount Olive Lutheran
Church, 2830 18th Ave. NW, Rochester, MN 55901*

**Note this is opposite our usual schedule* 

 This event is included in a season pass.

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To my dear friend Haydn,

A father who had decided to send out his sons
into the great world, thought it his duty to
entrust them to the protection and guidance of



a man who was very celebrated at the time and
who, moreover, happened to be his best friend.

 In like manner I send my six sons to you,
most celebrated and very dear friend. They are,
indeed the fruit of a long and laborious study;
but the hope which many friends have given me
that this toil will be in some degree rewarded,
encourages me and flatters me with the thought
that these children may one day prove a source
of consolation to me.

WOLFGANG AMADEUS MOZART, in his
dedication to *Six Quartets, Opus 10* (1785)

ANNUAL TERRACE CONCERT



Lyra's gala concert and silent auction at the American Swedish Institute

The Annual Terrace Concert is Lyra's most important (and beloved!) fundraiser of the year. Proceeds from this night helps support vital needs of the orchestra such as musician fees, venue rentals, staff, and more. Featuring exquisite food and drink by Slate and Stone, inspiring baroque music, a silent auction, friends, and celebration. Support our orchestra by enjoying this beautiful night!

MONDAY, APRIL 26 — 6:00–9:00 P.M.

The American Swedish Institute
2600 Park Ave., Minneapolis, MN 55407

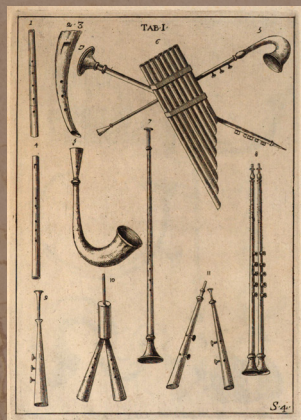
\$125. This event is not included in a season pass.



FOURTH MAINSTAGE CONCERT

April 30 & May 1

Venezia Stravangatissima: Musical Innovation from the Floating City



Music by Monteverdi and his contemporaries. Step into the vibrant world of early seventeenth-century Venice with Venezia Stravagantissima, a time when the new musical language of the baroque replaced the old one of the Renaissance. Composers such as Monteverdi, Castello, and Fontana were pioneering new musical innovations, creating music that stirred the passions, lifted the soul, and emotionally engaged the listener like never before. Experience the groundbreaking music, as we bring to life the daring and inventive spirit of the floating city's golden age.

FEATURING SPECIAL GUEST CORNETTIST
DORON D. SHERWIN

FRIDAY, APRIL 30 — 7:30–9:30 P.M., Mount Olive Lutheran Church, 2830 18th Ave. NW, Rochester, MN 55901

SATURDAY, MAY 1 — 7:30–9:30 P.M., Sundin Music Hall, 1531 Hewitt Ave., Saint Paul, MN 55104

 This event is included in a season pass.

[Monteverdi] served this Most Serene Dominion [i.e. Venice] with a happy spirit, being accustomed to say that to arrive at the true and entire perfection of the discipline of music, heaven could not put him in a place where things were more harmonious, considering that this aristocratic government of this Most Serene Republic represents precisely that harmony which those schools of philosophy deem caused by the unceasing movement of those celestial rotations which—their intelligence has it—perpetually rotating with incomplete harmony encircle this inferior globe, the place of us mortals.

MATTEO CABERLOTI, *Laconismo delle alte qualità di Claudio Monteverdi* (1644)

[Vitus Bach—my great-great grandfather] found his greatest pleasure in a little cittern which he took with him even into the mill and played upon while the grinding was going on. (How pretty it must have sounded together! Yet in this way he had a chance to have time drilled into him.) And this was, as it were, the beginning of a musical inclination in his descendants.

J. S. BACH, on the musical patriarch of the Bach family, 1735



FINALE MAINSTAGE CONCERT

*presented in partnership with
the Twin Cities Early Music Festival*

June 11 & 12

A Brilliant Lineage: The Bachs in Concert

In our season finale program we celebrate the dazzling musical heritage of one family. J. S. Bach's violin concertos reveal his admiration of Italian composers—Vivaldi in particular—while C.P.E. Bach's flute concerto captures a strikingly personal voice. W. F. Bach's "Dissonante" symphony challenges expectations further with bold harmonic tension. In turn, the "London Bach," as J. C. Bach was known, radiates the refined charm in his Sinfonia Concertante. This final program invites you to experience the brilliance, innovation, and intimate emotion that shaped one of music's most extraordinary families.

FRIDAY, JUNE 11 — 7:30–9:30 P.M., Mount Olive Lutheran Church, 2830 18th Ave. NW, Rochester, MN 55901

SATURDAY, JUNE 12 — 7:30–9:30 P.M. at Sundin Music Hall, 1531 Hewitt Ave., Saint Paul, MN 55104

 This event is included in a season pass.



MAINSTAGE TICKET PRICES

SINGLE TICKETS

Adult: \$40

Senior: \$35

Child/Student ID: \$10

SEASON TICKETS

Adult: \$175

Senior: \$150

Child/Student ID: \$50

BUY TICKETS AT LYRABAROQUE.ORG



thrivent

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info@lyrabaroque.org

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